



Sheet 1 of 3

<b>Form PTO-1449 Modified</b>  List of Patent and Publications Cited by Applicant (Use several sheets if necessary)  U.S. Department of Commerce Patent and Trademark Office		Docket No. <b>MSFT-0581/167508.2</b>	Serial No. <b>09/934,774</b>
		Applicant <b>Geoffrey R. Stanfield et al.</b>	
		Filing Date <b>August 21, 2001</b>	Group <b>Not Yet Assigned</b>
<b>OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)</b>			
CH	AA	Boneh, D. et al., "Collusion-secure fingerprinting for digital data," <i>IEEE Trans. Information Theory</i> , 1998, 44(5), 1897-1905	
CH	AB	Bresin, R. et al., "Synthesis and decoding of emotionally expressive music performance," <i>IEEE SMC'99 Conference Proceedings. 1999 IEEE Int'l Conf. On Systems, Man, and Cybernetics</i> , 1999, Vol. 4, 317-322	
CH	AC	Camurri, A. et al., "Multi-Paradigm Software Environment for the Real-Time Processing of Sound, Music and Multimedia," <i>Knowledge-Based Systems</i> , 1994, 7(2), 114-126	
CH	AD	Camurri, A. et al., "Music and Multimedia Knowledge Representation and Reasoning - The Harp System," <i>Computer Music J.</i> , 1995, 19(2sum), 34-58	
CH	AE	Camurri, A., "Music content processing and multimedia: Case studies and emerging applications of intelligent interactive systems," <i>J. New Music Res.</i> , 1999, 28(4), 351-363	
CH	AF	Cohen, W.W. et al., "Web-collaborative filtering: recommending music by crawling the Web," <i>Comp. Networks-Int. J. Comp. Telecomm. Networking</i> , 2000, 33(1-6), 685-698	
CH	AG	Craner, P.M., "New tool for an ancient art - the computer and music," <i>Comput. Humanities</i> , 1991, 25(5), 303-313	
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CH	AI	Gentner, T.Q. et al., "Perceptual classification based on the component structure of song in European starlings," <i>J. Acoustical Soc. Am.</i> , June, 2000, 107(6), 3369-3381	
CH	AJ	Goldman, C.V. et al., "NetNeg: A connectionist-agent integrated system for representing musical knowledge," <i>Annals. Math. Artificial Intelligence</i> , 1999, 25(1-2), 69-90	
EXAMINER		Chanda L. Harris	DATE CONSIDERED 9/12/03



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**OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)**

CH	AK	Hori, T. et al., "Automatic music score recognition/play system based on decision based neural network," <i>1999 IEEE Third Workshop on Multimedia Signal Processing</i> , Ostermann, J. et al. (eds.), 1999, 183-184
CH	AL	Kieckhefer, E. et al., "A computer program for sequencing and presenting complex sounds for auditory neuroimaging studies," <i>J. Neurosc. Methods</i> , August, 2000, 101(1), 43-48
CH	AM	Kirk, R. et al., "Midas-Milan - an open distributed processing system for audio signal processing," <i>J. Audio Enginerr. Soc.</i> , 1996, 44(3), 119-129
CH	AN	Krulwich, B., "Lifestyle finder - Intelligent user profiling using large-scale demographic data," <i>AI Magazine</i> , 1997, 18(2sum), 37-45
CH	AO	Li, D. et al., "Classification of general audio data for content-based retrieval," <i>Pattern Recogn. Letts.</i> , 2001, 22(5), 533-544
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CH	AQ	Logrippio, L., "Cluster analysis for the computer-assisted statistical analysis of melodies," <i>Computers Humanities</i> , 1986, 20(1), 19-33
CH	AR	Moreno, P.J. et al., "Using the Fisher Kernal Method for Web Audio Classification," <i>2000 IEEE Int'l Conf. On Acoustics, Speech, and Signal Processing, Proceedings</i> , 2000, Vol. 4, 2417-2420
CH	AS	Pirn, R., "Some Objective and Subjective Aspects of 3 Acoustically Variable Halls," <i>Appl. Acoustics</i> , 1992, 35(3), 221-231
CH	AT	Serra, A., "New solutions for the transmission of music. Possible methods in view of the reduction of the pass band," <i>Revista Espanola de Electronica</i> , July, 1976, 23(260), 34-35 (English language abstract attached)

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<b>OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)</b>			
CH	AU	Smith, M.W.A., "A relational database for the study and quantification of tempo directions in music," <i>Comput. Humanities</i> , 1994, 28(2), 107-116	
CH	AV	Speiser, J.M. et al., "Signal processing computations using the generalized singular value decomposition," <i>Proceedings of SPIE - The Int'l Society for Optical Engineering. Real Time Signal Processing VII</i> , Bellingham, WA, 1984, 47-55	
* CH	AW	Strawn, J. (ed.), "Digital Audio Engineering: An Anthology," <i>Digital Audio Eng. An Anthol</i> , Los Altos, CA, 1985	
CH	AX	Yoder, M.A. et al., "Using Multimedia and the Web to teach the theory of digital multimedia signals," <i>Proceedings. Frontiers in Education, 1995 25<sup>th</sup> Annual Conference. Engineering Education for the 21<sup>st</sup> Century</i> , IEEE, Budny, D. et al. (eds.), November 1-4, 1995, Vol. 2, Atlanta, GA	
CH	AY	Zhang, T. et al., "Audio content analysis for online audiovisual data segmentation and classification," <i>IEEE Trans. on Speech and Audio Processing</i> , May, 2001, 9(4), 441-457	
CH	AZ	Zhang, T. et al., "Heuristic approach for generic audio data segmentation and annotation," <i>Proceedings ACM Multimedia 99</i> , 1999, 67-76	
CH	BA	Pesavento, M. et al., "Unitary root music with a real-valued eigendecomposition: A theoretical and experimental performance study," <i>IEEE Trans. Signal Processing</i> , 2000, 48(5), 1306-1314	
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\* A copy of these references will not be forwarded to the U.S. Patent and Trademark Office since they are believed to be too voluminous and easily obtainable by the Examiner.